

Gaiety **Theatre** **Dublin**

Directors : Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

APRIL 12th to MAY 1st, 1971

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

Madame Butterfly

(G. PUCCINI)



5p

Dine, Dance after the show
at Dublin's Newest Unique
Night Spot, the

AVANT GARDE

Sample Menu

Melon Jeanette	12½p	Fruit of the Sea Cocktail	30p
Rolled Ham & Asparagus	30p	French Onion Soup	12½p
Hors d'Oeuvre	25p	Prawn Bisque	12½p
Top Sirloin Steak (8 ozs.), Chasseur Sauce, Chipped Potatoes, French Fried Onions			75p
T-Bone Steak (12 oz), Chasseur Sauce, Chipped Potatoes, Garden Peas			£1.00
Gammon Steak Hawaiian, Swiss potatoes, Garden Peas			60½p
Giant Hamburg Steak, Chipped potatoes, Saute Onions			35p
Prawns Americaine, Flaked Rice			75p
Deep Apple Pie a la mode	12½p	Banana Caprice	12½p
Fresh Fruit Salad	15p	Caramel Creme	12½p
Tea or Coffee		7½p	

Fully licensed till 12.30 p.m.

The AVANT GARDE

in the Dolphin, Essex Street, Dublin.

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GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams "GAIETY DUBLIN"

Telephone 771717

Resident Manager : JOE KEARNS

NIGHTLY 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

with

RADIO/TELEFIS EIREANN SYMPHONY ORCHESTRA
(by kind permission of Radio/Telefis Eireann Authority)

presents

INTERNATIONAL OPERA SEASON

12th April to 1st May, 1971

TURANDOT

(PUCCINI)

AIDA

(VERDI)

MADAM BUTTERFLY

(PUCCINI)

LUCIA DI LAMMERMOOR

(DONIZETTI)

L'ELISIR D'AMORE

(DONIZETTI)

Guest Artistes :

ATSUKO AZUMA, MONICA CONDRON, OLIVE DUNCAN,
FRANCINA GIRONES, RUTH MAHER, MILKANA NIKOLOVA,
FIORELLA PEDICONI, MARIA ANGELA ROSATI, MARY
SHERIDAN, CAROL WYATT UGO BENELLI, RENATO
BORGATO, BRENDAN CAVANAGH, PEDRO FARRES, RENATO
FRANCESCONI, GIUSEPPE GIACOMINI, FLAVIANO LABO,
CARLO MICALUCCI, EFTIMIOS MICHALOPOULOS, FRANCO
PIVA, PATRICK RING, ANGELO ROMERO, LINO SAVOLDI,
GIANNI SOCCI, WILLIAM YOUNG.

Conductors :

NAPOLEONE ANNOVAZZI, ALBERT ROSEN

Producer : SANZIO LEVRATTI

Chorus Masters :

Visiting—VITTORIO BARBIERI

Resident—JEANNIE REDDIN McDONALD

Assistant—JOHN BRADY

CHORUS OF DUBLIN GRAND OPERA SOCIETY

Choreographer : SYLVIA BEHAN

Stage Director : PATRICK McCLELLAN

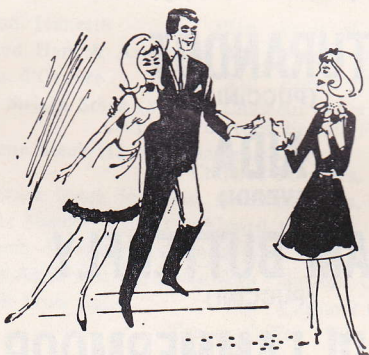
Official Apeneing Night—Monday, 12th APRIL.

Gala Night—Wednesday, 21st April.

**The Society reserves the right to make unavoidable
alterations without notice.**



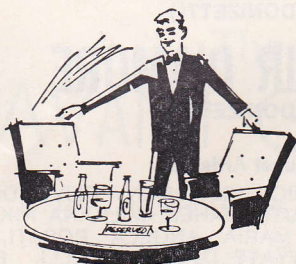
A GAIETY EVENING



FIRST ACT

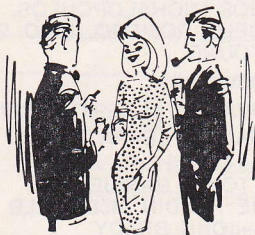
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,

47 Raymond Street, S.C.Rd. (Tel. 53238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon. Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1971

have been graciously sponsored by the following :

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The Willwood Group of Companies

Tuesday, 27th April

Thursday, 29th April

Madame

By GIACOMO PUCCINI

Libretto by Giacosa and Illica from

(By arrangement with G. Ricordi)

Cio-Cio-San (Madame Butterfly)

Suzuki (her servant)

Lieutenant Pinkerton (U.S. Navy)

Kate Pinkerton

Sharpless (U.S. Consul)

Goro (a marriage broker)

The Bronze (Cio-Cio-San's uncle)

Prince Yamadori (a rich nobleman)

The Imperial Commissioner

CIO-CIO-SAN'S RELATIONS A

Conductor : ALBERT ROSEN

R.T.E. SYMPHONY ORCHESTRA

(By kind permission of the R.T.E. Authority)

Producer : SANZIO LEVRATTI

**Scenery : Designed by SANZIO LEVRATTI & ROBERT HEADE
built at Gaiety workshop and painted under
the supervision of ROBERT HEADE.**

Visiting Chorus Master : VITTORIO BARBIERI

Lighting Equipment by STRAND ELECTRIC LTD.

Valet Service by LYKNU of the Green.

For the Gaiety Theatre

P. JONES Stage Manager

GEORGE McFALL ... Asst. Stage Manager

S. BURKE Chief Electrician

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of by-laws).

The taking of photographs in the auditorium is strictly prohibited.

Saturday, 1st May

at 7.45 p.m.

Butterfly

CINI (1958-1924)

from the play by David Belasco

Records & Co. (London) Ltd.)

ATSUKO AZUMA

RUTH MAHER

GIUSEPPE GIACOMINI

MONICA CONDRON

RENATO BORGATO

BRENDAN CAVANAGH

EFTIMIOS MICHALOPOULOS

WILLIAM YOUNG

AND FRIENDS, SERVANTS

The Scene is set in Nagasaki at the beginning of this century.

ACT I

The garden and terrace of a Japanese house overlooking the town and harbour of Nagasaki.

ACT II

Scene 1 : Inside Butterfly's house, three years later.

Scene 2 : The same, next morning.

Madame Butterfly was first performed at La Scala, Milan,
on 17 February, 1904.

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